

DATE:									
				TIME PERIOD / ACTIVITY	TIME PERIOD / ACTIVITY	TIME PERIOD / ACTIVITY	TIME PERIOD / ACTIVITY	TIME PERIOD / ACTIVITY	TIME PERIOD / ACTIVITY
				AM	MIDDAY	AFTERNOON	Late AFTERNOON/ EVENING	EVENING	LATE EVENING
						2:00 pm - 4:33 pm	5:00 pm - 7:33 pm		
SUN	9/22/2024	FEST DAY 1				Opening Film: "Mind Games" (Zimbabwe) preceded by short film "For His Riches" Q&A moderated by Lauren Tocci	33 and Me Shorts Block #1 with Q&A moderated by Lauren Tocci. "Beyond Annapurna" (Nepal), "Heaven Sounds Boring" (Uganda), "Love, Life, Bliss" (Cambodia), "Playing It By Ear," (Iceland), "Heart of Stone" (Bosnia & Herzegovina), "Laberinto" (Bolivia), "The Children Will Come" (North Macedonia), "Turn On The Lights" (Brazil), "Para Todo Mal... Para Todo Bien: A Mezcal Trilogy" (USA/Cuba)		
	VENUE	EMMAUS				Emmaus Theatre	Emmaus Theatre		
	notes					Ticket holders and Pass Holders	Ticket holders and Pass Holders		
					11:33 am - 1:33 pm	2:00 pm - 3:00 pm	4:00 pm - 6:00 pm	6:33 pm - 8:33 pm	9:00 pm - 11:00 pm
MON	9/23/2024	FEST DAY 2		Meet the filmmakers of Iran - Shorts screening & virtual discussion w/filmmakers of Iran via Zoom, moderated by Stephanie Gardner. "The Eyes of Miracle," "Copper Wire", "Rangoon 99," "Selfie," "Bodies," "Residents of the Last Floor," "Gombie"		Panel Discussion #1: Catalyst Story Institute with Sara Hamilton Storytelling is our global cultural currency. It's how we learn, connect, inspire, and shape the world. You've come to Catalyst because you have stories to share and are looking to learn the process of bringing your stories to life.	Feature film screening of "adoleCe" (Cuba) documentary, preceded by short film "Paisaje" w/ virtual Q&A moderated by Stephanie Gardner & Atzin Ortiz Gonzalez.	Feature film screening of "Entre Tierras" (Mexico), documentary, preceded by short film, "Vice Versa" Q&A moderated by Stephanie Gardner	Post screening party
	VENUE	EMMAUS		Emmaus Public Library	Emmaus Public Library	Emmaus Theatre	Emmaus Theatre	Emmaus	
	notes			Free and Open to the Public.	Free and Open to the Public	Ticket Holders and Pass Holders	Ticket Holders and Pass Holders	Free and Open to the Public	
				10:00 am - 11:00am	11:33 am - 12:33 pm	1:00 - 2:33 pm	3:00 - 4:33 pm	8:00 - 10:33 pm	
TUES	9/24/2024	FEST DAY 3		Panel # 2: Filmmaking as Revolution led by Stephanie Gardner with various 33 and Me Filmmakers on the panel. This is a panel to discuss the various ways filmmaking is used around the world, past and present, in addition as pure entertainment, it has been used to create a voice for the voiceless, to battle repression, to spark new ideas, to attempt to change the status quo, etc. Our filmmakers from countries such as Egypt, Tunisia, Romania, Bosnia & Herzegovina, Uganda and Colombia will be a part of the discussion and will talk about their experiences plus the history of cinema in their countries.	Book Reading Excerpt from the 33 and Me travel memoir book, and travel talks with "33 and Me" creator, Stephanie Gardner.	Cultural Coffee # 1: Meet the filmmakers of the Spanish speaking world: Atzin Ortiz Gonzalez (Mexico) and Carlos Ignacio Trione (Argentina). Join us for light refreshments and a conversation about the filmmakers' home countries and cultures.	Masterclass # 1: Acting for Directors w/Lynnie Godfrey This class is designed to get directors out of their comfort zones from behind the lens, and into the actors' shoes. Lynnie will examine scenes from the "33 and Me" filmmakers' movies to evaluate the performances based on the director's intended meaning.	Special screening of long-lost film, "Dead Ringer" (starring Meat Loaf) preceded by short film "Curb Your Expatriatism." Post-screening discussion with special guest, director Allan Nicholls, editor Norm Smith, and "33 and Me" producers Stephanie Gardner and Tizz Tizdale	
	VENUE	EMMAUS		Emmaus Public Library	Emmaus Public Library	Amber Connections on Main Street in Emmaus	Emmaus Moravian Church	Emmaus Theatre	
	notes			Free and Open to the Public	Free and Open to the Public	Free and Open to the Public	Pass Holders	Ticket Holders and Pass Holders	
				10:00 am - 11:33 am	12:00 - 1:33 pm	2:33 pm - 3:33 pm	4:00 pm - 5:00 pm	8:00 - 10:33 pm	
WED	9/25/2024	FEST DAY 4		Masterclass # 2: Perfecting The Pitch with Allan Nicholls. Tapping into years of experience as an actor, producer, screenwriter, musician and director, Allan will impart his knowledge on showmanship and how to effectively pitch an idea for a movie or TV show. Allan will use examples from the 1992 film, "The Player," (dir. Robert Altman), which centers around a frustrated screenwriter who terrorizes a studio executive. Allan was a longtime friend and collaborator of Robert Altman's and will share his decades of wisdom in this circus that is the entertainment industry.	Cultural Coffee # 2: Meet the filmmakers of Africa: Charles and Thandie Mawungwa (Zimbabwe); Patience Nitumwisega (Uganda). Join us for light refreshments and a conversation about the filmmakers' home countries and cultures.	Filmmaker Roundtable Discussion with all the visiting 33 and Me filmmakers. This is a forum for the "33 and Me" Filmmakers to chat with each other about what it's like to be filmmakers in their home countries. What challenges have they faced, what solutions have they found? The filmmakers can ask each other questions about their lives and work.	Special Presentation - Q&A session on TRAVEL & TECH. "33 and Me" filmmakers Stephanie and Tizz will talk about the realities of on-the-go documentary filmmaking while traveling to 33 countries. Have questions about how we travel and film? We're here to answer. Want to know what it's like to cross borders with cameras? Do we need permits? How do we pack? How do we wrangle all the data? What cameras, lights or audio equipment do we use? What's our favorite country?	33 and Me Shorts Block # 2 w/ Q&A moderated by Lauren Tocci. "Grandmother" (Azerbaijan), "Behind The Lens" (Jamaica), "On Living Things" (Philippines), "The Dry Rain" (Spain), "Rice" (Cambodia), "Nimmer" (Belgium), "Orfej" (Bosnia & Herzegovina), "Jangu" (Uganda), "Uyirvali" (Sri Lanka), "Starcrossed" (South Africa), "#Hashtag" (Mexico), "Last Christmas" (Iceland)	
	VENUE	ALLENTOWN		Allentown	Allentown	Lyric Room at Miller Symphony Hall	Lyric Room at Miller Symphony Hall	Lyric Room at Miller Symphony Hall	
	notes			Pass Holders	Free and Open to the Public	Free and Open to the Public	Free and Open to the Public	Ticket Holders and Pass Holders	
					10:33 - 12:00 pm	1:00 - 2:33 pm	3:33 - 4:33 pm	5:00 - 6:00 pm	7:33 - 11pm

THUR	9/26/2024	FEST DAY 5			<p>Masterclass #3: The "Magic" of Sound with Stuart Stanley. Using examples from the "33 and Me" filmmakers' films, Stuart will demonstrate how to enhance the clarity of Dialogue and Production Tracks. How to identify and fix technical and intelligibility issues in Production Tracks using ADR ("Looping"). How to choose and find Sound Effects that compliment captured images and support Dialogue / Production Tracks. How to address the needs of Foley to augment and add realism to a show, as well as discuss the necessity for a fully filled Music and Effects Mix. "Music" and how it affects the "emotional color" that "moves" an audience. The "Timing" of musical cues, when to start and end a cue. The reasons behind a musical choice.</p>	<p>Cultural Coffee # 3: Meet the filmmakers from Guyana, Jamaica and Iceland: Rae Wiltshire, Jr. (Guyana), Kevin Garbaran (Guyana), Stacy Ann Sutherland (Jamaica) and Eythor Jovinnsson (Iceland). Join us for light refreshments and a conversation about the filmmakers' home countries and cultures.</p>	<p>Panel Discussion #3: 3 Women: Essential Female Directors to Know, presented by Girls Cinema Club with Susan Chau. Filmmaker & cinefile Susan Chau introduces the works of 3 filmmakers: the Belgium-born, French New Wave auteur Agnes Varda; American Amy Heckerling, director of "Clueless" & "Fast Times at Ridgemont High," & Scottish dynamo, Lynne Ramsey.</p>	<p>Panel Discussion #4: How Could You? Podcast With hundreds of streaming services, the dominance of Hollywood cinema, and over 100 years of filmmaking it's pretty easy to miss a few gems. Join Lauren Tocci in a conversation about those can't miss movies of Global Cinema. Are you an obsessive movie fan, but not sure where to break into Global Cinema? Then this panel is for you! Are you someone who frequents arthouse cinemas and love nothing more than talking about Global Cinema? Then it's for you too! We are bringing our shared knowledge together to discuss what are those can't miss films. Join Lauren as she navigates a fun and interactive discussion for those who love the movies, and the casual fans too!</p>	<p>Special Screenings from the Kingdom of Saudi Arabia and Egypt: "Saudis In America," feature doc, "Andorra Guys" (Saudi / Andorra) short doc and "Rules of the Game" (Saudi) (short narrative) plus feature doc "In Search of Oil and Sand" (Egypt) with virtual Q&A/post discussion</p>	Thursday Night Party
	VENUE	ALLENTOWN		Allentown	Sleepy Cat Urban Winery	Sleepy Cat Urban Winery in West End Allentown	Sleepy Cat Urban Winery in West End Allentown	Civic Theatre 514	Allentown	
	notes			Pass Holders	Free and Open to the Public	Free and Open to the Public	Free and Open to the Public	Ticket Holders and Pass Holders	Free and Open to the Public	
				9:00 am - 10:33 am	11:00 am - 12:33 pm	2:33 pm - 4:00 pm	4:33 pm - 5:33 pm	6:00 pm - 8:44 pm	9:00 pm - 11:00 pm	11:00 pm - 1:00 am
FRI	9/27/2024	FEST DAY 6		<p>Panel Discussion # 5 - Markets & Distribution from Indie filmmakers' Experiences led by Stephanie Gardner and Duprelon "tizzz" Tizdale With loads of creative experiences yet new to the world of markets and distribution, how do we navigate the tricky world of entertainment sales? What paths should indie filmmakers in today's evolving movie landscape take? Do we need a sales agent? What materials do I need to walk into a pitch meeting? How to develop a pitch deck and sizzle reel? What do film markets offer for independents without representation and how to navigate this sometimes overwhelming experience? We don't have all the answers, but we can share some of what we learned, accomplished, and what we'd do differently.</p>	<p>Masterclass #5: Screenwriting with Richard Wesley After reading 10-15 pages of submitted screenplays written by the "33 and Me" filmmakers, Richard will dissect the story to guide the writer to the best way forward in plot and structure. He will look at character development and share his decades of writing and storytelling experiences to help bring out the voice in all of us.</p>	<p>Cultural Coffee #4 with Central Asia: Muhklisa Azizova and Uzbekino Cultural Club (Uzbekistan). Meet the filmmaker from Uzbekistan & join us for light refreshments and a conversation about the filmmakers' home countries & cultures.</p>	<p>PITCH CONTEST for 33 and Me filmmakers in front of a panel of jurors. Jurors: Allan Nicholls, Richard Wesley, Antoinette Mullins, Susan Chau.</p>	<p>33 and Me Shorts Block # 3 and Q&A Moderated by Susan Chau. "Sonnet 88" (USA), "Eating Papaw On The Seashore" (Guyana), "Communion" (Uganda), "Diell" (Albania), "Elene" (Türkiye), "Pipou" (Tunisia), "Blue Hour" (North Macedonia), "The Beast" (South Africa / Brazil), "Golden Hour" (Serbia), "Sonnet 151" (USA)</p>	<p>Feature film Screening of "Scorpion" (Uzbekistan) preceded by sneak preview of "33 and Me: Uzbekistan" episode. Q&A Moderated by Susan Chau</p>	Friday Night Party
	VENUE	ALLENTOWN		Allentown	Allentown	Jay's Local	Civic Theatre 514	Civic Theatre 514	Civic Theatre 514	Allentown
	notes			Free and Open to the Public	Pass Holders for Masterclass	Free and Open to the Public	Free and Open to the Public	Ticket Holders and Pass Holders	Ticket Holders and Pass Holders	Free and Open to the Public
				9:00am - 10:33am		2:33 pm - 4:00 pm	4:33 pm - 5:33 pm	7:00 pm - 10:33 pm	7:00 pm - 10:33 pm	11:00 pm - 1:00 am
SAT	9/28/2024	FEST DAY 7		<p>Masterclass #6: Production design and Hollywood hacks with Duprelon "Tizzz" Tizdale</p>		<p>Cultural Coffee # 5: Meet the filmmakers of Europe: Tedy Necula (Romania) Senad Šahmanović (Montenegro), İtir Sezik (Türkiye). Join us for light refreshments and a conversation about the filmmakers' home countries and cultures.</p>	<p>Panel Discussion # 6 - Ethics and Filmmaking moderated by Stephanie Gardner and Duprelon "tizzz" Tizdale with special guests. Talk about ethics in filmmaking, storytelling, doc vs. narrative films. Does cancel culture risk becoming a culture of self censorship. Is this good or bad for society? Where do we draw the line from compelling fictional characters to the risk of offending others? Should the artist be judged as much as the work?</p>	<p>Double Feature Screening, Feature 1: "Zivko Nikolic: Unfulfilled Dream" Documentary directed by Senad Šahmanović (Montenegro)</p>	<p>Double feature screening, Feature 2: "Sirin" directed by Senad Šahmanović (Montenegro) Q&A moderated by Stephanie Gardner</p>	Saturday Night Party
	VENUE	BETHLEHEM & ALLENTOWN				Jay's Local	Civic Theatre 514	Civic Theatre 514	Civic Theatre 514	Allentown
	notes			Pass Holders		Free and Open to the Public	Free and Open to the Public	Ticket Holders and Pass Holders	Ticket Holders and Pass Holders	Free and Open to the Public
						1:33 pm - 3:00 pm	3:33 pm - 6:00 pm	6:33 pm - 8:44 pm	9:00 pm - 10:44 pm	
SUN	9/29/2024	FEST DAY 8				<p>Masterclass # 7: How to use social media to market your films with Sisa Quispe</p>	<p>33 and Me Shorts Block #4 w/ Q&A moderated by Susan Chau. "Iraval Kavaithai Music Video" (Sri Lanka), "Fitness Jim" (Serbia), "Itr film" (Türkiye), "Old Toy Train" (Guyana), "Lena and Me" (Kosova), "2 Dead Government Officials" (Zimbabwe), "Home" (Azerbaijan), "The Road" (Montenegro), "If I Had A Piano (I'd Play You The Blues)" (USA)</p>	<p>Feature Film Screening: " Longing Souls" (Columbia) preceded by short film "Whisper From A Birch" with Q&A moderated by Lauren Tocci</p>	<p>Feature Film Screening: "The Hypocrites" (Argentina) preceded by short film "The Water Spring" with Q&A moderated by Stephanie Gardner</p>	
	VENUE	ALLENTOWN				Civic Theatre 514	Civic Theatre 514	Civic Theatre 514	Civic Theatre 514	
	notes					Pass Holders	Ticket holders and Pass Holders	Ticket Holders and Pass Holders	Ticket Holders and Pass Holders	
								7:15 pm - 8:22 pm	8:33 pm - 10:33 pm	
MON	9/30/2024	FEST DAY 9						<p>Feature Film Screening: "Reporting From Darkness" (Azerbaijan)</p>	<p>Feature Film Screening: "Beside Me" preceded by short "Ochio" (Romania) with Q&A moderated by Stephanie Gardner</p>	

