

# PASSPORT

33 and Me Filmmakers Festival



September 22-30, 2024

33 Countries    33 Filmmakers    33 Year-Olds

PASSPORT  
PASSEPORT  
PASAPORTE

# PASSPORT

Type/Type/Tipo

Code/Code/Codigo

Passport No.

Surname

Given Names

Nationality

Date you turned 33

Place you turned 33

Date of issue SEPTEMBER 22, 2024

Date of expiration SEPTEMBER 30, 2024

Endorsements



# About “33 and Me”



“33 and Me” is an international travel documentary series, which follows 33-year-old American film director Stephanie Gardner as she travels to over 33 countries around the world to meet and engage with other film directors in their thirties, to explore their lives, careers and cultures.

Each episode of “33 and Me” features a specific country and introduces audiences to the current generation of cinematic storytellers who are dynamically challenging the status quo of today’s world.

“33 and Me” explores the past, present and future of cinema in each of the 33+ featured countries.

## The 33 and Me Filmmakers Festival

Filmmakers from as far and wide as Argentina to Zimbabwe, Iceland to Uzbekistan, Guyana to Montenegro and beyond will visit the Lehigh Valley, PA this September to participate in the 33 and Me Filmmakers Festival, the culmination of a six-year journey vis-a-vis the 33 and Me Film Project.

The 33 and Me Filmmakers Festival will take place over nine days in venues across Allentown and Emmaus, PA.

A Festival agenda, artist bios, and further information are included in the following pages of this Passport.

# Sunday, September 22

*\*an asterisk indicates the filmmaker is present at the festival*



## Opening Showcase Film

**Time:** 2:00 pm - 4:33 pm

**Feature Film:** "Mind Games," preceded by short film "For His Riches" (director Stephanie Gardner); w/ Q&A

**Country:** Zimbabwe

**Director:** Charles Mawungwa\*

**Venue:** Emmaus Theatre



## 33 and Me Shorts Block #1

**Time:** 5:00 pm - 7:33 pm

**Event:** 9 short films; Q&A with directors moderated by Lauren Tocci

**Countries:** Nepal, Uganda\*, Cambodia, Iceland\*, Bosnia & Herzegovina, Bolivia, North Macedonia\*, Brazil, USA\*/Cuba

**Venue:** Emmaus Theatre

# Monday, September 23



## Special Screening: Shorts of Iran

**Time:** 11:33 am - 1:33 pm

**Event:** Film shorts & virtual discussion with directors in Iran.

**Films:** "The Eyes of Miracle," "Copper Wire", "Rangan 99," "Selfie," "Bodies," "Residents of the Last Floor," "Gombie"

**Country:** Iran

**Venue:** Emmaus Public Library



## Panel Discussion #1

**Time:** 2:00 pm - 3:00 pm

**Panel:** Catalyst Story Institute

**Panelist:** Sara Hamilton

**Venue:** Emmaus Public Library



## Feature Documentary

**Time:** 4:00 pm - 6:00 pm

**Feature Film:** "adoleCe," preceded by short film "Paisaje;" w/ virtual Q&A

**Country:** Cuba

**Director:** Daiyan Noa

**Venue:** Emmaus Theatre



## Feature Documentary

**Time:** 6:33 pm - 8:33 pm

**Feature Film:** "Entre Tierras," preceded by short film, "Viceversa;" w/ Q&A

**Country:** Mexico

**Director:** Atzin Ortiz González\*

**Venue:** Emmaus Theatre



## Monday Night Hang

**Time:** 9:00 pm - 11:00 pm

**Event:** Wind down after a stimulating day at a local bar down the street and discuss your favorite screenings.

**Venue:** Volpes in Emmaus

# Tuesday, September 24



## Panel Discussion #2

**Time:** 10:00 am - 11:00 am

**Panel:** Fimmaking as Revolution

**Countries:** Mexico, North Macedonia, Uganda, Jamaica, Guyana

**Panelists:** Stephanie Gardner, with Atzin Ortiz González, Ana Jakimska, Patience Nitumwesiga, Stacy Ann Sutherland, Rae Wiltshire

**Venue:** Emmaus Public Library



## "33 and Me" Book Reading

**Time:** 11:33 am - 12:33 pm

**Event:** Stephanie Gardner shares excerpts from her "33 and Me" travel memoir. Get a glimpse of the behind-the-scenes adventures around the world.

**Venue:** Emmaus Public Library



## Cultural Coffee #1: Latin America

**Time:** 1:00 pm - 2:33 pm

**Meet:** Atzin Ortiz González and Carlos Ignacio Trioni.

**Countries:** Mexico, Argentina

**Venue:** Amber Connections in Emmaus



## Masterclass #1

**Time:** 3:00 pm - 4:33 pm

**Masterclass:** Acting for Directors

**Leader:** Lynnne Godfrey

**Venue:** Emmaus Moravian Church





## Special Screening: "Dead Ringer"

**Time:** 8:00 pm - 10:33 pm

**Film:** Lost film, "Dead Ringer" (1982), docu-fiction feature starring Meat Loaf, preceded by short film "Curb Your Expatriatism;" w/ post-screening discussion.

**Director:** Allan Nicholls

**Venue:** Emmaus Theatre

## Wednesday, September 25



### Masterclass #2

**Time:** 10:00 am - 11:33 am

**Masterclass:** Perfecting the Pitch

**Leader:** Allan Nicholls\*

**Venue:** Bradbury-Sullivan LGBT Community Center



### Cultural Coffee #2: Africa

**Time:** 12:00 pm - 1:33 pm

**Meet:** Charles and Thandie Mawungwa; Patience Nitumwisega

**Countries:** Zimbabwe, Uganda

**Venue:** Bradbury-Sullivan LGBT Community Center



### 33 and Me Roundtable Discussion

**Time:** 2:33 pm - 3:33 pm

**Event:** A forum for the "33 and Me" Filmmakers to chat about what it's like to be filmmakers in their home countries.

**Venue:** Miller Symphony Hall, Lyric Rm.



## Travel & Tech Talk

**Time:** 4:00 pm - 5:00 pm

**Event:** "33 and Me" filmmakers Stephanie and Tizzz will talk about the realities of on-the-go documentary filmmaking while traveling to 33 countries.

**Venue:** Miller Symphony Hall, Lyric Rm.



## 33 and Me Shorts Block #2

**Time:** 8:00 pm - 10:33 pm

**Event:** 12 short films; Q&A with directors moderated by Lauren Tocci

**Countries:** Azerbaijan, Jamaica,\* Philippines, Spain, Cambodia, Belgium, Bosnia & Herzegovina, Uganda,\* Sri Lanka, South Africa, Mexico,\* Iceland\*

**Venue:** Miller Symphony Hall, Lyric Rm.

# Thursday, September 26



## Master Class #3

**Time:** 10:33 am - 12:00 pm

**Masterclass:** The "Magic" of Sound

**Leader:** Stuart Stanley

**Venue:** Muhlenberg Seegers Union, 108-110



## Cultural Coffee #3: The "Islands"

**Time:** 1:00 pm - 2:33 pm

**Meet:** Rae Wiltshire, Stacy Ann Sutherland, Eyþór Jóvinsson

**Countries:** Guyana, Jamaica, Iceland

**Venue:** Sleepy Cat Urban Winery





### Panel Discussion #3

**Time:** 3:33 pm - 4:33 pm

**Panel:** Girls Cinema Club: Essential Female Directors To Know

**Panelist:** Susan Chau

**Venue:** Sleepy Cat Urban Winery



### Panel Discussion #4

**Time:** 5:00 pm - 6:00 pm

**Panel:** International Film Bonanza with How Could You?! Podcast

**Panelists:** Lauren Tocci and guests of the How Could You?! Podcast

**Venue:** Sleepy Cat Urban Winery



### Special Screening: Films from MENA

**Time:** 7:00 pm - 10:33 pm

**Films:** Feature doc "In Search of Oil and Sand" (Egypt); followed by Saudi program, "Films by Fahmi": short doc, "The Guys Who Knew Too Little About Andorra," + short "Rules of the Game," + feature doc "Saudis In America," w/ virtual Q&A

**Countries:** Saudi Arabia and Egypt

**Venue:** Civic Theatre 514



### Thursday Night Hang

**Time:** 11:00 pm - 1:00 am

**Event:** Wind down after a stimulating day at a local bar down the street and discuss your favorite screenings.

**Venue:** Ringers Roost in Allentown

# Friday, September 27



## Panel Discussion #5

**Time:** 9:33 am - 10:33 am

**Panel:** Markets & Distribution from indie filmmakers' experiences

**Panelists:** Stephanie Gardner, Duprelon "tizzz" Tizdale

**Venue:** Muhlenberg Seegers Union, 108-110



## Master Class #4

**Time:** 11:00 am - 12:33 pm

**Masterclass:** Screenwriting Workshop: Secrets of Storytelling

**Leader:** Richard Wesley

**Venue:** Muhlenberg Seegers Union, 108-110



## Cultural Coffee #4: AM in the PM

**Time:** 2:33 pm - 4:00 pm

**Meet:** Ana Jakimska, and Mukhlisa Azizova; with presentation on Sri Lanka

**Countries:** North Macedonia, Uzbekistan, Sri Lanka

**Venue:** Jay's Local in Allentown



## 33 and Me Pitch Contest

**Time:** 4:33 pm - 5:33 pm

**Event:** A pitch contest for 33 and Me filmmakers in front of a panel of jurors.

**Jurors:** Susan Chau, Antoinette Mullins Allan Nicholls, Richard Wesley

**Venue:** Civic Theatre 514



### 33 and Me Shorts Block #3

**Time:** 6:00 pm - 8:44 pm

**Event:** 10 short films; Q&A with directors moderated by Susan Chau

**Countries:** USA,\* Guyana,\* Uganda,\* Albania, Türkiye, Tunisia, North Macedonia,\* South Africa, Serbia\*

**Venue:** Civic Theatre 514



### Feature Film

**Time:** 9:00 pm - 11:00 pm

**Feature Film:** "Scorpion" preceded by sneak preview excerpts of "33 and Me: Uzbekistan" episode; w/Q&A

**Country:** Uzbekistan

**Director:** Mukhlisa Azizova\*

**Venue:** Civic Theatre 514



### Friday Night Hang

**Time:** 11:00 pm - 1:00 am

**Event:** Wind down after a stimulating day at a local bar down the street and discuss your favorite screenings.

**Venue:** Ringers Roost in Allentown

## Saturday, September 28



### Master Class #5

**Time:** 9:00 am - 10:33 am

**Masterclass:** Production Design and Hollywood Hacks

**Leader:** Duprelon "tizzz" Tizdale

**Venue:** Muhlenberg Seegers Union, 108-110



## Cultural Coffee #5: Eastern Europe

**Time:** 2:33 pm - 4:00 pm

**Meet:** Tedy Necula, Senad Šahmanović, Itir Sezik, Ognjen Isailović

**Countries:** Romania, Montenegro, Türkiye, Serbia

**Venue:** Jay's Local in Allentown



## Panel Discussion #6

**Time:** 4:33 pm - 5:33 pm

**Panel:** Ethics and Filmmaking

**Panelists:** Moderated by Stephanie Gardner and Tizzz Tizdale with special guests, including Sisa Quispe, Charles Mawungwa, Thandie Mawungwa

**Venue:** Civic Theatre 514



## Double Feature Screening

**Time:** 7:00 pm - 10:33 pm

**Feature Films:** "Živko Nikolić: Unfulfilled Dream" documentary, "Sirin"; w/ Q&A

**Country:** Montenegro

**Directors:** Senad Šahmanović\*

**Venue:** Civic Theatre 514



## Saturday Night Hang

**Time:** 10:44 pm - 11:55 pm

**Event:** Wind down after a stimulating day at a local bar down the street and discuss your favorite screenings.

**Venue:** Ringers Roost in Allentown

# Sunday, September 29



## Master Class #6

**Time:** 1:33 pm - 3:00 pm

**Masterclass:** Social Media Marketing

**Leader:** Sisa Quispe

**Venue:** Civic Theatre 514



## 33 and Me Shorts Block #4

**Time:** 3:33 pm - 6:00 p.m.

**Event:** 9 short films from 5 continents; Q&A moderated by Susan Chau

**Countries:** Sri Lanka, Serbia,\* Türkiye,\* Guyana,\* Kosova, Zimbabwe,\* Azerbaijan, Montenegro,\* USA\*

**Venue:** Civic Theatre 514



## Feature Film

**Time:** 6:33 pm - 8:44 pm

**Feature Film:** "Longing Souls" preceded by short "Whisper From A Birch," w/ Q&A

**Country:** Colombia

**Director:** Diana Montenegro

**Venue:** Civic Theatre 514



## Feature Film

**Time:** 9:00 pm - 10:44 pm

**Feature Film:** "The Hypocrites" preceded by short film "The Water Spring," w/ Q&A

**Country:** Argentina

**Directors:** Carlos Ignacio Trioni\* and Santiago Sgarlatta

**Venue:** Civic Theatre 514

# Monday, September 30



## Feature Film

**Time:** 7:33 pm - 8:44 pm

**Feature Film:** "Reporting From Darkness"

**Country:** Azerbaijan

**Director:** Elvin Adigozel

**Venue:** Shankweiler's Drive-In



## Closing Night Showcase Film

**Time:** 8:44 pm - 10:44 pm

**Feature Film:** "Beside Me" preceded by shorts "Life Care" and "Ochio" w/ Q&A

**Country:** Romania

**Director:** Tedy Necula

**Venue:** Shankweiler's Drive-In

## We hope you enjoy the show!

None of this would have been possible without the **Steadmans Go Global Productions family**, the producers of the "33 and Me" series. We wish to acknowledge their generosity and thank them profusely:

Joyce and William Ainsworth	Gale Ellenberger
Craig and Julie Altobello	Linda Kay Gardner
Colleen and Michael Daigle	Stephanie Gardner
Dr. James and Kay Kintzel	Joan Moran
Carol and Dave Osborn	Duprelon Tizdale
Lona and David Voellinger	Mar and Steve Grimes
Marguerite E. Kline and E. Keller Kline III	



# Meet the Filmmakers

44 filmmakers \* screening 70 films \* from 38 countries



Discover more about our filmmakers at:  
[33andmefilms.com/meet-the-filmmakers](http://33andmefilms.com/meet-the-filmmakers)

## Argentina



### Carlos Ignacio Trioni

Córdoba, Argentina



The best part of my life is coming.

**Film screening:** "The Water Spring" short & "The Hypocrites" feature film on September 29.

**Meet:** Cultural Coffee on Sept. 24

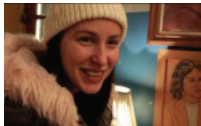
IG: @carlostrioni

# Albania



## Ajola Daja

Tirana, Albania



Struggling with the mentality and the constant difficulties that come from it, she has to fight and show herself that she can.

**Follow Me:** [arproduction.al](http://arproduction.al)

**IG:** @ajoladaja

## Rain Nikolla

Tirana, Albania



A moment in time... A moment forever: Painting with light.

**Film screening:** "Diell" in Shorts Block 1 on Sept. 27

**Follow Me:** [rainnikolla.wixsite.com/raindropsproductions](http://rainnikolla.wixsite.com/raindropsproductions)

**IG:** @rain.nikolla

# Azerbaijan



## Elvin Adigozel

Goronboy, Azerbaijan



A hopeless romantic in a rural village takes pride in cinematic storytelling while trying to better the Azerbaijani community.

**Film screening:** "Grandmother" in Shorts Block 2 on Sept. 25; "Reporting From Darkness" feature on Sept. 30

**Follow Me:** [mubi.com/en/cast/elvin-adigozel](https://mubi.com/en/cast/elvin-adigozel)

## Oktay Namazov

Baku, Azerbaijan



A young filmmaker tries to start his film project as soon as he finishes the current commercial project he's working on. But he also realizes that he can't say "no" to the commercial works when he needs to bring home the bacon.

**Film screening:** "Home" in Shorts Block 4 on Sept. 29

**IG:** @oktynmzv

## Australia

### Matthew Bauer

Melbourne, Australia



IG: @mattbauerfilm



Born and raised on a diet of Bond films, labyrinthine thrillers and Errol Morris documentaries, Matt travelled the globe for 10 years meeting and filming the lives of real men named James Bond for the 2022 documentary, "The Other Fellow".

**Film screening:** "Curb Your Expatriatism" on Tues. Sept. 24 in front of "Dead Ringer" feature.

**Follow me:** [mattbauerfilm.com](http://mattbauerfilm.com)

## Belgium

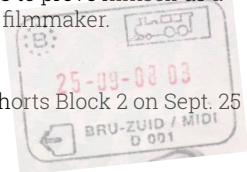
### Lieven Vanhove

Ghent, Belgium



A computer-analyst enters too late a world of movies, where he perseveres to prove himself as a surrealist filmmaker.

**Film screening:** "Nimmer" in Shorts Block 2 on Sept. 25



## Bolivia



### Alejandro Loayza Grisi

La Paz, Bolivia



Alejandro is a Bolivian artist who struggles with indecision, money problems and himself in order to keep making films and trying to have a normal life.

**Film screening:** "Laberinto" music video in Shorts Block 1 on Sept. 22

**Follow me:** [www.almafilms.net](http://www.almafilms.net)

**IG:** @alejandroloayza.grisi

## Bosnia & Herzegovina



### Tina Kalinić

Sarajevo, Bosnia & Herzegovina



A girl, who always knew how to find trouble, learns that she was actually looking for the tiny bits of luck scattered around the Universe.

**Film screening:** "Heart of Stone" and "Orpheus" in Shorts Block 1 and 2 on Sept. 22 and 25

**IG:** @tinasmalcelj

## Brazil



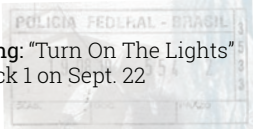
### Paula Sacchetta

São Paulo, Brazil



A girl who travels the world collecting stories so she can tell them.

**Film screening:** "Turn On The Lights" in Shorts Block 1 on Sept. 22



**Follow me:** [vimeo.com/paulasacchetta](https://vimeo.com/paulasacchetta)

**IG:** @paulasacchetta

## Cambodia



### Ines Sothea

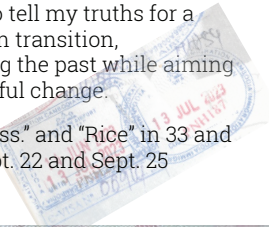
Phnom Penh, Cambodia



Caught between the commercial and the arthouse, just trying to tell my truths for a generation in transition, remembering the past while aiming for meaningful change.

**Film screening:** "Life. Love. Bliss." and "Rice" in 33 and Me Shorts Block 1 and 2 on Sept. 22 and Sept. 25

**IG:** @sotheaines



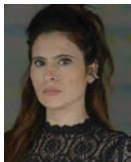


## Colombia



### Diana Montenegro García

Cali, Colombia



As Ms. Jones said: "I want to be a lion, everybody wants to pass as cats." A crazy cat lady and intense lover that certainly loves Nina Simone but wasn't born under a lucky star so she needs to try twice as hard... will she make it?

**Film screening:** "Whisper From A Birch" short film + "Longing Souls" feature film on Sept. 29

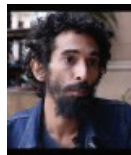
IG: @montenegrura



## Cuba

### Daiyan Noa

Havana, Cuba



As an independent filmmaker in Cuba, he is a rebel with a heart: sacrificing all he has to make cinematic art in hopes that the muse continues to inspire.

**Film screening:** Short film "Paisaje" + Feature documentary "adoleCe" on Sept. 23

IG: @losfilosofosdocumental



## Egypt



### Mina Nabil

Alexandria, Egypt



An Alexandrian DP-turned-director navigates his way through a colorful world in a post-Arab Spring Egypt.

Look out for my forthcoming feature documentary "I Am A Script Girl" coming soon!

**Follow Me:** [minanabilfilms.com](http://minanabilfilms.com)

**IG:** @its\_mina\_nabil

## Ghana



### Peter Sedufia

Accra, Ghana



A young man who was raised by a family with nothing, but is determined to change his narrative and become an inspiration to his family and siblings.

Watch my 4 feature films free on Tubi: "Keteke" (2017), "Sidechic Gang" (2018), "Away Bus" (2019) and "Aloe Vera" (2020)

**Follow Me:** [petersedufia.com](http://petersedufia.com)

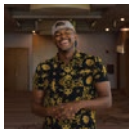
**IG:** @petersedufia

## Guyana



### Rae Wiltshire

Georgetown, Guyana



A self-made man brings together the Guyanese community to create cinema and see representations of ourselves on screen.

IG: @rae\_wiltshire592

**Film screening:** "Eating Papaw by the Seashore" and "Old Toy Train" in Shorts Blocks 3 & 4 on Sept. 27 and 29

**Meet:** Filmmaking as Revolution Panel on Sept. 24 and Cultural Coffee on Sept. 26

## Iceland



### Eyþór Jóvinsson

Flateyri, Iceland



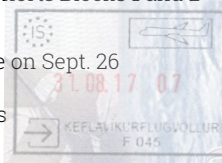
Bad decisions make good stories.

**Film screening:** "Playing It By Ear" and "Last Christmas" in Shorts Blocks 1 and 2 on Sept. 22 and 25

**Meet:** Cultural Coffee on Sept. 26

**Follow Me:** <https://www.jovinsson.is>

IG: @jovinsson



## Jamaica



### Stacy-Ann Sutherland

Kingston, Jamaica

IG: @kween.sas



Life is promised to no man so be present within yourself and live a life filled with love and laughter; it will make the journey move that much faster and assist you to get through any disaster.

**Film screening:** "Behind the Lens" in Shorts Block 2 on Sept. 25

**Meet:** Filmmaking as Revolution Panel on Sept. 24 and Cultural Coffee on Sept. 26

## Kosova



### Blerta Basholli

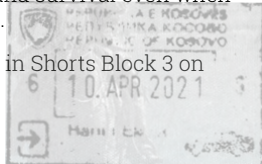
Pristina, Kosova



I really like to pick on stories of survival... how people survive no matter where they live... People create life... fall in love... eat... Somehow life pushes us to continue and search for hope and survival even when there is no hope...

**Film screening:** "Lena and Une" in Shorts Block 3 on Sept. 27

IG: @bblertabb and @hive.film



## Mexico



### Atzin Ortiz González

Mexico City, Mexico



A small observer overwhelmed by his context.

**Film screening:** Short film "Viceversa" + Feature Documentary "Entre Tierras" on Sept. 23; "#Hashtag" in Shorts Block 2 on Sept. 25

**Meet:** Filmmaking as Revolution Panel on Sept. 24 and Cultural Coffee on Sept. 24

**IG:** @aaaaatzin

**Follow Me:** [vimeo.com/atzinog](https://vimeo.com/atzinog)

## Montenegro



### Senad Šahmanović

Podgorica, Montenegro



A man born into a country which no longer exists, dreams of a future where true democracy exists and freedom persists; he forges forward making films about lost identities found.

**Film screening:** Feature documentary "Živko Nikolić—Unfulfilled Dream," feature narrative film "Sirin" on Sept. 28, and "The Road" in Shorts Block 4 on Sept. 29

**Meet:** Cultural Coffee on Sept. 28

**IG:** @sen\_sah

# Nepal



## Anup Vaswani

Kathmandu, Nepal

IG: @anup\_vaswani



Life doesn't come with a user manual. Neither is it a race. We all discover our own process of life. I made a conscious choice to be a filmmaker at 26 and decided to make a living with it at 29. When passion turns into a profession, work becomes fun. I feel like I am just having fun and living my dream.

**Film screening:** "Beyond Annapurna Circuit" in Shorts Block 1 on Sept. 22

# North Macedonia



## Ana Jakimska

Skopje, North Macedonia



A woman born in Yugoslavia tries to make sense of life in the Balkans after the rise of independent states and the resurgence of the dormant beasts of chauvinism.

**Film screening:** "The Children Will Come" and "Blue Hour" in Shorts Blocks 1 and 3 on Sept. 22 and Sept. 27

**Meet:** Panel Discussion # 2 on Sept. 24; Cultural Coffee on Sept. 27

**Follow Me:** [anajakimska.com](http://anajakimska.com)

IG: @jakimska



# Philippines



## Martika Ramirez Escobar

Manila, Philippines



Alien baby.

**Film screening:** "Living Things" in Shorts Block 2 on Sept. 25



**Follow Me:** [vimeo.com/martika](https://vimeo.com/martika)

**IG:** @martika.escobar

# Romania



## Tedy Necula

Bucharest, Romania



Watch him as a mirror.



**Film screening:** Shorts "Life Care" + "Ochio" + Feature film "Beside Me" on Sept. 30 (Closing Night Showcase)

**Meet:** Cultural Coffee on Sept. 28

**Follow Me:** [tedynecula.com](https://tedynecula.com)

**IG:** @tedynecula

## Saudi Arabia



### Fahmi Farahat

Al Khobar, Kingdom of Saudi Arabia



A liberal Saudi man fights to break free from ultra conservative traditions and social politics.

**Film screening:** Short doc "Andorra Guys" + Short "Rules of the Game" + Feature doc "Saudis In America"

Follow Me: [filmsbyfahmi.com](http://filmsbyfahmi.com)

IG: @famfarahat

## Serbia

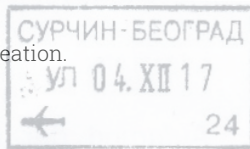


### Ognjen Isailović

Belgrade, Serbia



Dedication to creation.



**Film screening:** "Golden League" and "Fitness Jim" in Shorts Blocks 3 and 4 on Sept. 27 and Sept. 29

**Meet:** Cultural Coffee on Sept. 28

IG: @isak\_dobri

## South Africa



### Samantha Nell

Johannesburg, South Africa

IG: @samonell



A young woman in Johannesburg tries to tell stories about contemporary political issues in South Africa where questions of who should be speaking about what are complex, and also juggling how to make a living while being a filmmaker.

**Film screening:** "The Beast" in Shorts Block 3 on Sept. 27

**Follow Me:** [samanthanell.com](http://samanthanell.com)

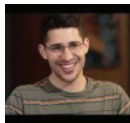
## Spain



### Guillem Gutiérrez Saura

Madrid, Spain

Chaos is order yet undeciphered.



**Film screening:** "The Dry Rain" in Shorts Block 2 on Sept. 25



**Follow Me:** [behance.net/GutierrezSaura](https://www.behance.net/GutierrezSaura)

IG: @gutierrezsaura

## Sri Lanka



### Shalini Charles

Jaffna, Sri Lanka

IG: @shalini.priyan



A Tamil filmmaker from Jaffna does everything she can to learn the art and craft of filmmaking to tell stories pertinent to her unique culture and language.

**Film screening:** "Uyirvali" and "Iraval Ka-vaithai Music Video" in in Shorts Blocks 2 and 4 on Sept. 25 and Sept. 29

**Learn about Me:** Cultural Coffee on Sept. 27

## Uganda



### Patience Nitumwesiga

Entebbe, Uganda

IG: @nitumwesiga



A 33-year-old Ugandan woman determined to make decolonized films about her continent sets out to create a futuristic utopia for herself and her kind, with the help of her 31-year-old husband and an army of sisters holding her up.

**Film screening:** "Heaven Sounds Boring," "Jangu," and "Communion" in Shorts Blocks 1, 2, & 3 on Sept. 22, 25, 27

**Meet:** Panel Discussion #2 on Sept. 24; Cultural Coffee on Sept. 25

**Follow Me:** [patience nitumwesiga.com](http://patience nitumwesiga.com)

# Türkiye



## Sezen Kayhan

Istanbul, Türkiye



A naive filmmaker finds hope and laughter in the darkest despair.

**Film screening:** "Elene" in Shorts Block 3 on Sept. 27

**Follow Me:** [sezenkayhan.com](http://sezenkayhan.com)

**IG:** @sezenkayhan



## Itir Sezik

Istanbul, Türkiye



Passionate about cinema and practical about business: an everything woman!

**Film screening:** "The Scar" in Shorts Block 4 on Sept. 29

**Meet:** Cultural Coffee on Sept. 28

**IG:** @itirsezik



## Uzbekistan

### Muhklisa Azizova

Tashkent, Uzbekistan

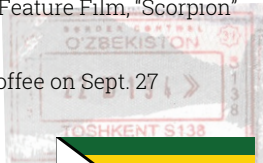
IG: @muhlisaaazizova



An old soul with a young heart fights every day for the future of Uzbek cinema.

**Film screening:** Feature Film, "Scorpion" on Sept. 27

**Meet:** Cultural Coffee on Sept. 27



**Follow Me:** [uzbekistans.club](http://uzbekistans.club)

## Zimbabwe



### Charles & Thandie Mawungwa

Harare, Zimbabwe

IG: @charlesmawungwa



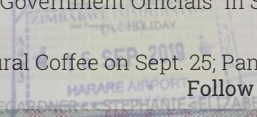
Passionate and determined 33-year-old Zimbabwean filmmakers discover that in order to do something that's never been done before, they must train themselves to do things they've never done before.



**Film screening:** Feature film "Mind Games" on Sept. 22, "Two Dead Government Officials" in Shorts Block 4 on Sept. 29

**Meet:** Cultural Coffee on Sept. 25; Panel Discussion # 6 on Sept. 28

**Follow Us:** [reelnet.video](http://reelnet.video)





## Tunisia



### Manel Katri

Tunis, Tunisia

IG: @manelkatri



A young woman in an ever evolving Tunisian society hustles to make very personal documentaries with a wider universal appeal.

**Film screening:** "Pipou" in Shorts Block 3 on Sept. 27



## ... And Me!

### Stephanie Gardner

New Mexico, U.S.A.

IG: @StephanieGardnerFilms



A cinema nerd travels the world in search of adventure and knowledge through a boundary-pushing, cross-cultural exchange.

**Film screening:** "For His Riches" on Sept. 22, "A Mezcal Trilogy" in Shorts Block 1 on Sept. 22, "Sonnet 88" and "Sonnet 151" in Shorts Block 3 on Sept. 27, and "If I Had A Piano" in Shorts Block 4 on Sept. 29

**Meet:** Panel Discussions #2, #5, #6 on Sept. 24, 27, 28; 33 and Me travel memoir book reading on Sept. 24, Travel & Tech Talk on Sept. 25

**Follow Me:** [cinemanomadproductions.com](http://cinemanomadproductions.com)

# Meet the Master Class Leaders

For full biographies, please see:  
[33andmefilms.com/masterclassbios](http://33andmefilms.com/masterclassbios)



## Lynnie Godfrey

Actress and director of film, television, and theater.

Masterclass #1: Acting for Directors



## Allan Nicholls

Actor, producer, screenwriter, musician, and director

Masterclass #2: Perfecting the Pitch



## Stuart Stanley

42 years experience as a sound editor for Warner Brothers

Masterclass #3: The "Magic" of Sound



## Richard Wesley

Award-winning playwright and screenwriter

Masterclass #4: Secrets of Storytelling  
Screenwriting Workshop



## Duprelon “tizzz” Tizdale

Filmmaker; 22+ years in film industry as an IATSE Union Professional.

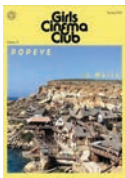
Masterclass #5: Production Design and Hollywood Hacks



## Sisa Quispe

Quechua Aymara director, writer, producer, speaker, influencer, and host

Masterclass #6: Social Media Marketing



**Girls  
Cinema  
Club**

[girlscinemaclub.com](http://girlscinemaclub.com)



### *33 and Me Film Festival Special Edition*

The online Zine “Girls Cinema Club” presents a special 33 and Me Filmmakers Festival edition, with contributions from “33 and Me” directors around the world, highlighting the diverse array of global cinema.

**Scan the QR code to access the Zine!**

# Master Classes

## Acting for Directors with Linnie Godfrey

This class is designed to get directors out of their comfort zones behind the lens, into the actors' shoes. Experiencing what it's like to be an actor will ultimately aid the director in working with actors to help extract the best performance possible. Linnie will examine performances from films directed by the "33 and Me" filmmakers.

## Perfecting the Pitch with Allan Nicholls

Tapping into years of experience as an actor, producer, screenwriter, musician and director, Allan will impart his knowledge on showmanship and how to effectively pitch an idea for a movie or TV show. Allan will use examples from the 1992 film, "The Player," (dir. Robert Altman), which centers around a frustrated screenwriter who terrorizes a studio executive. Allan was a longtime friend and collaborator of Robert Altman's and will share his decades of wisdom in this circus that is the entertainment industry.

## The "Magic" of Sound with Stuart Stanley

Filmmakers communicate via image and sound. Share and discover the "Aural World of Sound" and how to enhance the clarity of your Dialogue and Production Tracks. How to find, choose, and optimize Sound Effects (SFX) and music that compliment both your captured images and support your Dialogue and Production Tracks.

## **Secrets of Storytelling Screenwriting Workshop with Richard Wesley**

**After reading 10-15 pages of submitted screenplays written by the "33 and Me" filmmakers, Richard will dissect the story to guide the writer to the best way forward in plot and structure. He will look at character development and share his decades of writing and storytelling experiences to help bring out the voice in all of us.**

## **Production Design and Hollywood Hacks with Duprelon "tizzz" Tizdale**

What is Production Design? We will chat about the hidden emotion of set design and how the unseen art affects the character of the film. And just how does the "art department" make things look so real? Take a peek at the tools and techniques of "getting the shot" on large and small fast paced Hollywood movie sets.

## **Social Media Marketing with Sisa Quispe**

Sisa will take her experiences as an Influencer to help guide the filmmakers in understanding the best practices to use social media to brand and market films. Confused by what a Reel versus a Story is? When to Hashtag? How to draw the most amount of traffic to your pages or posts? What images or text should be enhanced? How to stay on top of it all? Ask Sisa!

# Meet the Panelists

## Panel #1: Catalyst Story Institute



**Sara Hamilton:** Producer and consultant with more than 30 years of experience

**Catalyst Story Institute** is a global nonprofit that ignites independent creators, episodic content and connected communities—from idea to pitch, script to screen.

## Panel #2: Filmmaking as Revolution



**Stephanie Gardner:** “33 and Me” creator, director & Host; writer and director for film and theater

with “33 and Me” filmmakers: Atzin Ortiz González (Mexico), Ana Jakimska (North Macedonia), Patience Nitungwesiga (Uganda), Stacy Ann Sutherland (Jamaica), Rae Wiltshire (Guyana)—See “Meet the Filmmakers”

## Panel #3: Essential Female Directors to Know with Girls Cinema Club



**Suan Chau:** Director, production designer, and art director working in film and branded content

**Girls Cinema Club:** founded by filmmaker Susan Chau, Girls Cinema Club is a Zine about cinema featuring female filmmakers. With rotating guest authors, interviews, visual art, and music playlists; GCC shares classic films, world cinema, and Hollywood new releases.

## Panel #4: International Film Bonanza



**Lauren Tocci:** Cinefile, Scholar, and Co-host of How Could You?! a film podcast

**How Could You?! Podcast:** Lauren and Ryan Tocci, two devoted film obsessives, fell in love at a movie theater and never quite left. The How Could You?! podcast started, because, as two serious cinephiles they had some pretty serious gaps in their film knowledge. How could you have never seen "The Goonies?" is the question that started it, but the podcast has grown to cover all manner of great cinematic debates, films you just have to see, Oscar season, and, most of all, a lifetime shared obsession and deep abiding love of the movies.

## Panel #5: Markets and Distribution from indie filmmakers' experiences



**Duprelon "tizzz" Tizdale:** Filmmaker; 22+ years in film as an IATSE Union Professional. He has worked in just about every department, including art, locations, and camera

**Stephanie Gardner** (see Panel #2 bio)

## Panel #6: Ethics and Filmmaking



**Stephanie Gardner** (see Panel #2 bio) with **Charles and Thandie Mawungwa** (Meet the Filmmakers bios), **Sisa Quispe** (Master Class bio), and **Duprelon Tizdale** (see Panel #5 bio)



# Panels

## **Panel #1: Catalyst Story Institute**

Storytelling is our global cultural currency. Join Sara Hamilton as she talks about TV as a medium of storytelling: when to make a series versus a film? How to jump from filmmaking to TV production? What's perks of long form storytelling? Let's chat and bounce ideas off one another!

## **Panel #2: Filmmaking as Revolution**

Stephanie Gardner leads a diverse panel to discuss the various ways filmmaking is used around the world, past and present. In addition to pure entertainment, it has been used to create a voice for the voiceless, to battle repression, to spark new ideas, to attempt to change the status quo, and more. Hear from "33 and Me" filmmakers about how they view the role of cinema in the world and in their home countries.

## **Panel #3: Essential Female Directors to Know**

Filmmaker and cinefile Susan Chau introduces the works of fundamental female filmmakers to know, including Belgium-born French New Wave auteur Agnes Varda; American Amy Heckerling, director of "Clueless;" and Scottish dynamo, Lynne Ramsey.

## **Panel #4: International Film Bonanza**

With hundreds of streaming services, the dominance of Hollywood cinema, and over 100 years of filmmaking it's pretty easy to miss a few gems. Join Lauren Tocci and guests of the How Could You?! Podcast in a conversation about those can't miss movies of Global Cinema. Are

you an obsessive movie fan, but not sure where to break into Global Cinema? Then this panel is for you! Are you someone who frequents arthouse cinemas and love nothing more than talking about Global Cinema? Then it's for you too! We are bringing our shared knowledge together to discuss what are those can't miss films. Join Lauren as she navigates a fun and interactive discussion for those who love the movies, and the casual fans too!


## **Panel #5: Markets and Distribution from indie filmmakers' experiences**

With loads of creative experiences yet new to the world of markets and distribution, how do we navigate the tricky world of entertainment sales? What paths should indie filmmakers in today's evolving movie landscape take? Do we need a sales agent? What materials do I need to walk into a pitch meeting? How to develop a pitch deck and sizzle reel? What do film markets offer for independents without representation and how to navigate this sometimes overwhelming experience? We don't have all the answers, but we can share some of what we learned, accomplished, and what we'd do differently.


## **Panel #6: Ethics and Filmmaking**

We will have an open discussion about ethics in filmmaking, storytelling, documentary versus narrative filmmaking, and more. Does "cancel culture" risk becoming a culture of self censorship? Is this good or bad for society? Where do we draw the line from compelling fictional characters to the risk of offending others? Should the artist be judged as much as the work?

# Feature Films

 **"adoleCe" (2018)**  
dir. Daiyan Noa, 1 hr., documentary, **Cuba**


Eight years in the life of an adolescent Cuban girl as she deals with school, home life and her Cuban identity as she reaches adulthood. Spanish with English subs.

 **"Beside Me" (2018)**  
Dir. Tedy Necula\*, 1 hr., 24 min., **Romania**


Several passengers remain locked in a subway station. They do not know each other and each has a different route, with their own problems. As passengers interact, things change and everyone will have the same destination at the end. Romanian with English subs.

 **"Dead Ringer" (1982)**  
dir. Allan F. Nicholls\*, 1 hr. 41 min., docufiction, **USA**

When rock singer Meat Loaf, who has his own biker band, falls in love with a rock star, Cher, the two make "Dead Ringer for Love."


 **"Entre Tierras" (English: "Between Lands") (2023)**  
dir. Atzin Ortiz González\*, 1 hr. 12 min., documentary, **Mexico**

Years after being deported from the U.S., Ana, Laura, Gustavo, and Jesús rebuild their shattered lives in Mexico, grappling with the anguish of separation from their families across the border. Spanish with English subs.

 **"In Search of Oil and Sand" (2012)**


dir. Wael Omar & Philippe Dib, 59 min., documentary, **Egypt**

Tracks the Egyptian historian Mahmoud Sabit who inherited a palace that dates back to the royal family, as he unveils the story behind 'Oil and Sand', an 8 mm film shot by his parents and members of the royal court only a few weeks before the royal Egyptian family was overthrown in a coup d'état in 1952. Arabic, English and French with Eng. subs.

 **"Longing Souls" (2020)**


dir. Diana Montenegro, 1 hr. 28 min., **Colombia**

During school holidays at her grandma's house, Camila (10) discovers that the women of her family are cursed and they don't even care about what really worries her: her parents' violent relationship.

 **"Mind Games" (2017)**

dir. Charles Mawungwa\*, 1 hr. 44 min., **Zimbabwe**

A man tortured by guilt meets a psychopathic killer who forces him to revisit and conquer his personal demons in order to save his only daughter and survive the day.

 **"Reporting From Darkness" (2018)**

dir. Elvin Adigozel, 1 hr. 4 min., **Azerbaijan**

It all starts with a premonitory dream. A national paper reporter for a southern region of Azerbaijan, Karim finds himself trapped in a corruption and censorship case within the press field. After doing his utmost to dodge the snare and save his career by striking out an arrangement, he is haunted by nightly visions about the consequences of his colleagues' actions. Azeri with English subtitles.



### "Saudis In America" (2008)

dir. Fahmi Farahat, 60 min., documentary, **Saudi Arabia**

Since that tragic day, Saudis living in America came under scrutiny as many Americans wondered about Saudis; who are they; what are they doing in the US; why do they hate us; do they support Osama Bin Laden; how do they feel about 9/11; and most importantly why do they oppress their women? Saudi filmmaker Fahmi Farahat takes his camera and invites us into his own life in an attempt to answer these questions. He captures the views and attitudes of his family and friends, who are either living or visiting the US, through which he explores the many issues that surround Saudis in America.



### "Scorpion" (2018)

dir. Mukhlisa Azizova\*, 1 hr. 34 min., **Uzbekistan**

An agent of the Uzbek special services, Timur Saliev, is conducting an operation to seize the Scorpion terrorist group when he learns that his brother, whom he considered dead, is alive and belongs to this very organization. Uzbek with Eng. subs.



### "Sirin" (2023)

dir. Senad Šahmanović\*, 1 hr. 30 min., **Montenegro**

Sanela, a Montenegrin of Muslim background who left the former Yugoslavia in the 1990s after her father was kidnapped and killed alongside other Muslims, comes back to the Balkans after twenty years abroad. Montenegrin and English with Eng. subs.



### "The Hypocrites" (2019)

dir. Carlos Ignacio Trioni\* and Santiago Sgarlatta,  
1 hr. 10 min., **Argentina**

Nicolás, a wedding cameraman, accidentally records a compromising situation between a bride and her brother. He tries to blackmail the siblings, but the situation ends up getting out of hand. Spanish with Eng. subs.



### "Živko Nikolić – Unfulfilled Dream" (2023)

dir. Senad Šahmanović\*, feature documentary,  
1 hr. 15 min., **Montenegro**

The last unfinished film by the great Montenegrin and Yugoslav filmmaker Živko Nikolić. This is "a movie about a movie" which Živko could not finish because of the lack of funds. Montenegrin with English subtitles.

"Many of the filmmakers we meet on the '33 and Me' journey are not just making movies, they are giving back to their communities, perhaps in bigger ways than they may even realize; by fighting for their stories, overcoming all odds to make films that represent their societies; and by doing so, they are giving voice to entire nations."

Stephanie Gardner

from "33 and Me" Director's Statement

[33andmefilms.com/directors-statement](https://33andmefilms.com/directors-statement)



# 33 and Me Shorts

*All 33 and Me Shorts Blocks are followed by moderated Q&As with visiting directors.*

## **Block 1 on Sept. 22, 5:00 PM, Emmaus Theatre**

"Beyond Annapurna" (Nepal), "Heaven Sounds Boring" (Uganda), "Love, Life, Bliss" (Cambodia), "Playing It By Ear," (Iceland), "Heart of Stone" (Bosnia & Herzegovina), "Laberinto" (Bolivia), "The Children Will Come" (North Macedonia), "Turn On The Lights" (Brazil), "Para Todo Mal...Para Todo Bien: A Mezcal Trilogy" (USA/Cuba)

## **Block 2 on Sept. 25, 8:00 PM, Miller Symphony Hall**

"Grandmother" (Azerbaijan), "Behind The Lens" (Jamaica), "Living Things" (Philippines), "The Dry Rain" (Spain), "Rice" (Cambodia), "Nimmer" (Belgium), "Orfej" (Bosnia & Herzegovina), "Jangu" (Uganda), "Uyirvali" (Sri Lanka), "Starcrossed" (South Africa), "#Hashtag" (Mexico), "Last Christmas" (Iceland)

## **Block 3 on Sept. 27, 6:00 PM, Civic Theatre 514**

"Sonnet 88" (USA), "Eating Papaw On The Seashore" (Guyana) "Communion" (Uganda), "Diell" (Albania), "Elene" (Türkiye), "Pipou" (Tunisia), "Blue Hour" (North Macedonia), "The Beast" (South Africa / Brazil), "Golden League" (Serbia), "Sonnet 151" (USA)

## **Block 4 on Sept. 29, 3:33 PM, Civic Theatre 514**

"Iraval Kavaithai Music Video" (Sri Lanka), "Fitness Jim" (Serbia), "The Scar" (Türkiye), "Old Toy Train" (Guyana), "Lena and Me" (Kosova), "2 Dead Government Officials" (Zimbabwe), "Home" (Azerbaijan), "The Road" (Montenegro), "If I Had A Piano (I'd Play You The Blues)" (USA)

# Special Thanks to the Festival Team

**Cinema Nomad Festival Director**  
Stephanie Gardner

**Dancing Wizard of Tech**  
Duprelon "tizzz" Tizdale

**Cool Beans Hospitality Coordinator**  
Christine Hanna

**Will Call Warrior**  
Budd DiStefano

**Moderators with Moxy**  
Susan Chau  
Stephanie Gardner  
Lauren Tocci

**Ambassador of Fun**  
Johnny Long

**Awesomeness of Outreach**  
Ibolya Balog  
Donna Fritchey  
Ann Knerr  
Alexandra Racines

**Hostess with the Mostess**  
Linda Gardner  
Peggy and Keller Kline

**Festival Passport Program Designer**  
Victoria Misenti

**Festival Logo and Graphics**  
Charles Mawungwa



## Meet the Team Behind "33 and Me"



### Stephanie Gardner

Multi-award winning writer and director for film and theater, Stephanie has written, directed and produced over 30 short films, including the multi-award winning "If I Had A Piano (I'd Play You The Blues)" and "Para Todo Mal...Para Todo Bien: A Mezcal Trilogy."

Her stage plays have been produced globally. An MFA graduate of NYU's Tisch School of the Arts, Stephanie studied in Singapore under the tutelage of Oliver Stone, Todd Solondz, Richard Wesley and Sabrina Dhawan. She has a B.A. from The George Washington University in Dramatic Writing and Music. Originally from Emmaus, PA, she resides in the mountains outside of Taos, NM.



### Duprelon "tizzz" Tizdale

Tizzz is a filmmaker who loves to reminisce about when he was 33. He has worked in the entertainment industry his entire life, getting his first gig at 12-years-old running spotlights for Elvis Presley. With 22+ years in the Hollywood film biz as an IATSE Union Professional, he has worked in just about every department, including art, locations, and camera. Credits include: "3:10 to Yuma," "Hostiles," "The Magnificent Seven," "Manhattan," "Sunshine Cleaning," "True Grit," "The Messengers," "Thor," and "House of Cards." He was the program director and co-founder of the Taos Shortz Film Festival, which ran for 15 years. He resides in the mountains near Taos, New Mexico and loves to watch the hummingbirds.

# Thank You!

*The 33 and Me Filmmakers Festival would not be possible without the tremendous love and support of Linda Kay Gardner.*

## Venues:

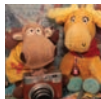
Amber Connection	Jay's Local
Civic Theatre 514	Miller Symphony Hall
Emmaus Moravian Church	Muhlenberg College
Emmaus Public Library	Shankweiler's Drive-In
Emmaus Theatre	Sleepy Cat Urban Winery
Bradbury Sullivan LGBTQ Community Center	

## Host Families:

Barbi Cousland	Carol Koenig
Colleen & Michael Daigle	Audrey and Alex Racines
Gale and Dan Ellenberger	Victor Schmidt
Linda Reed Friedman	Marge and Rock Stauffer
Linda Gardner	Monica and Dave Williard

## Additional thanks to:

Anthony DeSanctis	Fern Roopchand
Molly Gallagher	Cheryl Sinclair
Anthony Gaskins	Opus Ithaca
Ardith Hilliard	Vince's Pizza & Pub
Peggy and Keller Kline	Mr. and Mrs. Steadman
Diane and John Koch	
Emmaus Historical Society	
JAM Graphics and Printing	
National Museum of Industrial History	
The offices of Congresswoman Susan Wild	



## 33 and Me Book Club

*33 and Me Book Club discussions will be held via Zoom every second Saturday of the month at 11am Eastern Time.*

*To join the virtual book club, contact Stephanie at:  
Stephanie@33andMeFilms.com*

- Sep. 14, 2024:** Mexico: Like Water for Chocolate  
by Laura Esquivel\*
- Oct. 12, 2024:** North Macedonia: A Spare Life  
by Lidija Dimkovska
- Nov. 9, 2024:** Azerbaijan: Ali and Nino  
by Kurban Said\*
- Dec. 14, 2024:** Uganda: Kintu  
by Jennifer Nansubuga Makumbi
- Jan. 11, 2025:** Iceland: Jar City  
by Arnaldur Indriðason\*
- Feb. 8, 2025:** Sri Lanka: Brotherless Night  
by V. V. Ganeshanathan
- Mar. 8, 2025:** Colombia: Love In The Time of Cholera  
by Gabriel García Márquez\*
- Apr. 12, 2025:** Romania: Life Begins on Friday  
by Ioana Pârvulescu
- May 10, 2025:** Cambodia: First They Killed My Father  
by Loung Ung\*
- Jun. 14, 2025:** Zimbabwe: Tawanda My Son  
by TK Tsodzo
- Jul. 12, 2025:** Cuba: Inconsolable Memories  
by Edmundo Desnoes\*
- Aug. 9, 2025:** Turkey: Last Train to Istanbul  
by Ayşe Kulin
- Sep. 13, 2025:** Bonus: From Russia With Love  
by Ian Fleming\*

*\*includes discussion of movie adaptation*

# Additional Information

Full Festival Schedule



Donate



[fundraising.fracturedatlas.org/stephanie-gardner-films](https://fundraising.fracturedatlas.org/stephanie-gardner-films)

## Follow us

@33andMeFilms



[www.33andMeFilms.com](http://www.33andMeFilms.com)

## 33 and Me Pen Pals



We invite you to join our 33 and Me Pen Pal program, where you can correspond with one of our "33 and Me" filmmakers!

For pre-stamped, pre-addressed postcards, visit Budd at our Will Call Information Booth.

# Festival Stamps

You'll receive a "stamp" for every event attended! This stamp is your entrance ticket and counts towards prize opportunities. Happy Travels!



10 stamps - Coach Class Prize  
15 stamps - Upgrade to First Class Prize  
22 stamps - Frequent Flyer Prize  
33+ stamps - Platinum Status Prize



Once you collect all your stamps, take a photo and send to [stephanie@33andMeFilms.com](mailto:stephanie@33andMeFilms.com) to collect your prize.









# 33&Me

## Filmmakers Festival

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